



PRESENTS



“ ”

“A promising feature directing debut.  
Effective, understated performances.  
Handsome and evocative...eloquent.”

— THE HOLLYWOOD REPORTER  
SHERI LINDEN

“ ”

“A smart, tense, artful film. Style, pace,  
mystery, a full stock of anxiety, deception,  
betrayal, and other good things.”

— CASTLE FREEMAN, JR.  
AWARD-WINNING AUTHOR  
*GO WITH ME, ALL THAT I HAVE*



“ ”

“A polished, beautiful film.  
A sharp, visually striking thriller with  
abundant commercial appeal.”


— REELGA.COM  
CAMERON MCALLISTER

“ ”

“A thoughtful, slow-burn progression culminating  
in a startling conclusion. The actions are as plausible  
as they are horrific in this little indie gem.”

— KOMM & SEIH (GERMANY)  
SIR REAL





**HOW WE GOT AWAY WITH IT** is a timely thriller, inspired by the new wave crime dramas of the 1960's and 70's. Employing character humor that is both contemporary and relatable, it is ultimately an explosive tale of a young man and his friend's violent reaction to an unexpected tragedy during their annual all-weekend summer reunion. It is a gripping, taut film about secrets, revenge and murder.

Written by Jeff Barry, McCaleb Burnett and Jon Lindstrom, *How We Got Away With It* was captured on the RED One MX entirely on location in Rochester, NY. Director, veteran actor/screenwriter, Jon Lindstrom (*What Happens Next*, *The Hard Easy*, *Must Love Dogs*) and his talented cinematographer, Michael Belcher, both took their first step into features on this project. The editor is the acclaimed Tony Randel.

The cast features two excellent actors familiar to indie audiences: McCaleb Burnett (*Immigration Tango*, *Finishing the Game: The Search for the New Bruce Lee*, *The Men Who Stare at Goats*) and Cassandra Freeman (*Blue Caprice*, *Kinyarwanda*, *Inside Man*, *VH1's Single Ladies*) as well as a cast of immensely talented NY up-and-comers: Jeff Barry (*Date Night*, *The Company Men*), Mikal Evans (*HBO's Game Change*, *Innocence*), Luke Robertson (*Levity*), Brianne Moncrief (*The Other Guys*, *All My Children*), Jacob H. Knoll (*Generation Um...*), and Samantha Soule. Richard Bekins (*Limitless*, *United 93*) joins the cast in a chilling performance.

A person is running away from the camera on a wooden pier at night. The pier is illuminated by a series of small, square, glowing lights along its edge. The person is carrying a bag in their right hand and a large, dark, crumpled object in their left hand. Their shadow is cast long and dark on the wooden planks of the pier. The background is dark and indistinct, suggesting a body of water and some distant lights.

## LOGLINE

A young man and his friends react violently to an unexpected tragedy during their annual reunion.

## SYNOPSIS

Released from jail just before the arrival of his friends for their annual reunion, Henry (McCALEB BURNETT) discovers a shocking tragedy. Driven by revenge, his rash and unpredictable response sets in motion a chain of events that will reveal his darkest secrets, resulting in revenge and murder that will forever change the course of everyone's lives, sweeping up the innocent and threatening to destroy them all.

Forced to withhold his plan from his lover (CASSANDRA FREEMAN), enlist his best friend's help (JEFF BARRY) and dogged by a local cop (JON LINDSTROM), Henry battles to survive in this gripping, taut and explosive thriller.

It was filmed entirely on location in Rochester, NY.



## ABOUT THE CAST...



A regular on the independent film scene, **McCaleb Burnett** (“**Henry**”, **co-writer**) is well known for his roles in *The Men Who Stare at Goats*, *Immigration Tango* and *Finishing The Game: The Search For The New Bruce Lee*. In 2013, he can be seen again in the Independent comedy, *Mutual Friends*, with Cheyenne Jackson. Other films include *Fast and Furious*, *The Getaway*, *Annapolis* (with James Franco), and *If I Had Known I Was A Genius* (with Sharon Stone and Whoopie Goldberg).



Award winning industry veteran & Emmy nominee, **Jon Lindstrom** (**Director, Producer, Co-Writer, “Becker”**) co-wrote & co-executive produced 2007’s *The Hard Easy* (starring Vera Farmiga & Bruce Dern). His short films have been official selections in many respected film festivals. His award winning films as an actor include: *What Happens Next* (with Wendie Malick) and *The Sacrifice* (with Molly C. Quinn). He’s best known for his portrayal of twins Kevin Collins and Ryan Chamberlain on ABC’s *General Hospital*.



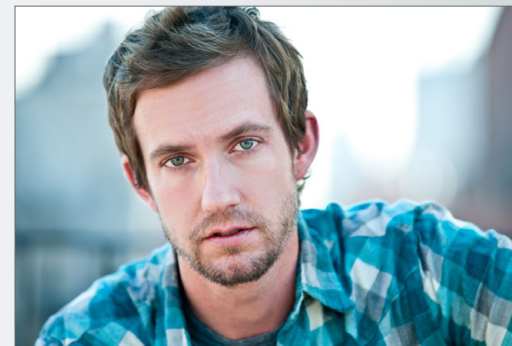
A graduate of the Yale School of Drama where he received the Oliver Thorndike Award in acting, **Jeff Barry** (**Producer, Co-Writer, “Will”**) was previously cast opposite Ben Affleck in John Welles’ *The Company Men*. He made his feature directing debut in 2013 with *Bridesburg*, based on the play and adapted by Mr. Barry. Other film and TV credits include: *Date Night* with Steve Carrell and Tina Fey, *The Last Harbor*, and the short films *Carter*, *Liberty-Upright Citizens Brigade* and *Guiding Light*.



Best known for her co-starring roles in Spike Lee’s, *Inside Man*, and Chris Rock’s, *I Think I Love My Wife*, **Cassandra Freeman** (“**Anne**”) is currently starring in the 2013 Sundance Film Festival’s *Blue Caprice*, starring Isaiah Washington, which details the horror experienced during the Beltway sniper attacks. She previously starred in the 2011 Sundance Film Festival winner, *Kinyarwanda*, and the indie hit, *Tō Redemption*. She is currently starring in the VH-1 hit TV series *Single Ladies*.



A native of Moore, South Carolina, **Mikal Evans** (“**Leigh**”) graduated with a major in theater from Southern Methodist University before moving to Washington, D.C. There she worked at the H Street Playhouse and Firebelly Productions. Also a musician, Mikal released her debut album, “a jailhouse...a kingdom” with DC’s Gypsy Eyes Records in 2008 and spent a year touring with her band. Unable to shrug the acting bug, Mikal moved to New York in 2008. She has since been in numerous films, including HBO’s *Game Change*.

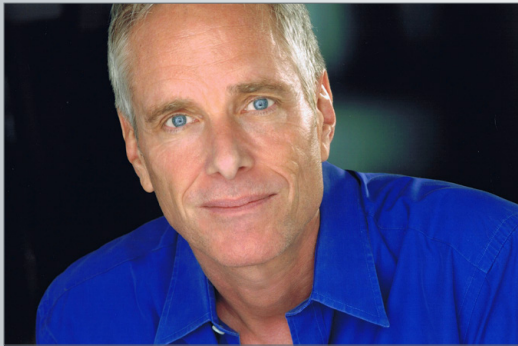


After receiving his MFA from the Yale School of Drama and a BFA in musical theatre from Webster University, **Jacob H Knoll** (“**Ronnie**”) went on to appear in the films *March!* and *Generation Um* with Keanu Reeves. His New York Theater credits include *Hamlet*, *Ivanov*, *Hostages*, and *Vásna Zheleznova*. In television he has appeared on *The Electric Company*, *Flight of the Conchords* and *March*. Film shorts include *Conflict of Interest*, *Financial Times*, *Aimee Undercover* and *Burkini*.

## ABOUT THE CAST... (CONTINUED)



**Brianne Moncrief (“Elizabeth”)** can be seen in the films *The Other Guys*, *The Talk Man* and *A Beautiful Lie* (MTV Movie Award), as well as the upcoming *Bridesburg*, directed by fellow *How We Got Away With It* cast-mate Jeff Barry. Brianne is familiar to television audiences for her portrayal of Colby Chandler on *All My Children*. Other television credits include *The Sopranos*, *90210* (100th episode), *You're Whole*, *Onion Sports Dome* and *Guiding Light*.



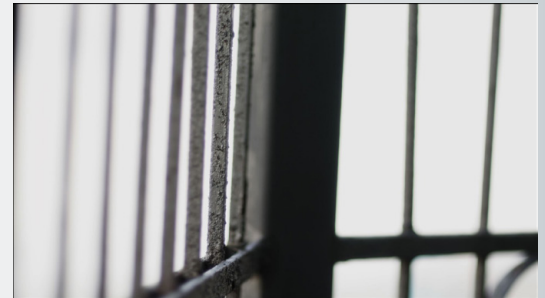
**Richard Bekins (“Walter”)** has appeared in countless hours of film & TV including, *Young Adult*, *Limitless*, *Arthur*, *Julie & Julia*, *United 93*, *Favorite Son*, *Split Endz*, *Brother To Brother*, *Gods And Generals*, *Billy Bathgate*, and the upcoming, *Nor’easter*. His television credits include *The Good Wife*, *Rescue Me*, *Damages*, *Army Wives*, *Law and Order*, *Law and Order’s: SVU* and *Criminal Intent*, *George Washington*, *Another World* and *As The World Turns*.



Based in New York City, **Luke Robertson (“Dallas”)** recently completed shooting on the NBC/Jerry Bruckheimer pilot, *The Secret Lives of Husbands and Wives*. He can also be seen in the films *The Suspect*, *Split Endz*, *The Favor* (San Diego Film Festival Award Winner), *Imaginary Heroes* (with Sigourney Weaver and Emile Hirsh), and *Levity* (with Holly Hunter and Morgan Freeman). TV credits include *The Good Wife*, *Blue Bloods*, *Law & Order*, *Law & Order: SVU*, *Third Watch* and *All My Children*.



Along with her stunning appearance as Sarah, in *How We Got Away With It*, **Samantha Soule (“Sarah”)** can be seen in the upcoming film, *The Penny Dreadful Picture Show*, as well as the 2012 premier of *Detroit 67* at The Public Theatre. She can also be seen in the three-time Oscar-nominated film *Revolutionary Road* directed by Sam Mendes and *Do No Harm* with Lauren Holly. Television work includes appearances on *Smash*, *Guiding Light* and *Law and Order: SVU*.





# ABOUT THE FILMMAKERS...

## Jon Lindstrom

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**Jon Lindstrom (Director, Co-Producer, Co-writer, “Becker”)** is an award-winning actor, director and screenwriter, who has worked successfully on both sides of the camera for over 20 years. In 2013, he completed work on the soon-to-be-released independent thriller, *How We Got Away With It*, in which he directed and co-starred. He also served as co-writer and co-producer of the film that was shot entirely on location in Rochester, NY. The film and Mr. Lindstrom are already the recipients of numerous Best of and Audience awards and nominations, including the 2013 St. Louis, Sonoma, SOHO and Bare Bones International Film Festivals.

As an actor, he has appeared in such award-winning films as *What Happens Next*, co-starring opposite Wendy Malick, which was the Opening Night Selection and Festival Favorite in the 2010 Philadelphia QFest; an official selection in the 2011 Hollywood and Flickers: Rhode Island film festivals”; plus 2011 festivals in Miami, San Diego, North Carolina and Bremen, Germany. Lindstrom also starred in *The Sacrifice*, which won Best Ensemble Cast (shared with Molly C. Quinn, Chris Mulkey, Darby Stanchfield and Richard Riehle) at the 2009 Monaco International Film Festival and *The Double Born* (winner Best Thriller Feature at the 2008 Bare Bones Film Festival).

Lindstrom is well regarded for his work as creator, co-screenwriter and co-executive producer on the 2007 HBO/Time Warner release, *The Hard Easy*, starring Vera Farmiga, Bruce Dern and Peter Weller. He was also featured opposite Diane Lane in the blockbuster, *Must Love Dogs*.

His extensive acting experience includes long-running roles on the television dramas, *As The World Turns* on CBS (for which he received the 2010 Emmy nomination as Lead Actor in a Drama Series) and the roles for which he may be best known: his 11-year portrayal of disturbed twin brothers Kevin Collins and Ryan Chamberlain on ABC’s *General Hospital* and *Port Charles*. Other TV guest star credits include: *NCIS*, *Drop Dead Diva*; *Blue Bloods*; *CSI: Crime Scene Investigation*; and *Everwood*. Made-for-Television film roles include: *McBride*; *Dogged*, with John Larroquette; *While the Children Sleep* (directed by Russell Mulcahy); *Ice Dreams*, with Jerry Stiller; *Introducing Dorothy Dandridge*, with Halle Berry; *The Alamo: Thirteen Days to Glory*, with Alec Baldwin; *Right on Track*, with Brie Larson and Beverly Mitchell; and *Fall from Grace: The Jim and Tammy Faye Bakker Story*, opposite Kevin Spacey and Bernadette Peters.

Music has always played a strong role in his creative and professional journey. A lifelong drummer, his band The High Lonesome recorded the album *Feel Free to Do So*, which garnered much industry praise and “most added” status for two singles on the Billboard Hot 100 chart. Their latest album release is *The High Lonesome Collector’s Album 1995-2010*.

## Jeff Barry

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**Jeff Barry (Producer, Co-Writer, “Will”)** is a graduate of the Yale School of Drama, where he received the Oliver Thorndike Award in acting. He is currently editing his feature directorial debut, the independent film *Bridesburg*, which follows the lives of two working class siblings and their desperate attempt to free themselves from their circumstances. In 2010 he was cast opposite actor Ben Affleck in John Wells’ *The Company Men*, which had its premiere at the 26th Annual Sundance Film Festival.

Mr. Barry is proud of his stage work. Some of his favorite roles are Daunceney in *Les Liaisons Dangereuses*, alongside Michael T. Walsh. Frank Rizzo of Variety called Mr. Barry “A standout.” He also received rave reviews as Happy in *Death of a Salesman*, with AltDaily also referring to his work as a “standout performance.” Other companies he has worked with include The Huntington Theatre Company, Dorset Theatre Festival, Gorilla Rep, Yale Rep, La MaMa Etc., The Guthrie Theater, Pennsylvania Shakespeare Festival, and Virginia Stage Company. Other film & TV credits include: *Date Night* with Steve Carell and Tiny Fey; *The Last Harbor*; and the short films *Carter*, *Liberty!* and *Upright Citizens Brigade*. Born and raised in Rochester, NY, Mr. Barry was proud to rally friends and family to support the making of *How We Got Away With It*, providing both lodging and locations for the cast and crew. Mr. Barry is the co-founder and artistic director of NYC based Miscreant Theatre, which the New York Post has cited as “gripping and raw theater.”



## ABOUT THE FILMMAKERS... (CONTINUED)

### R. Erin Craig

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**R. Erin Craig / La Vie Productions (Producer)** is dedicated to developing, producing and managing new works, fostering new talent and attracting new audiences. Current producing projects include *Mr. Rickey Calls a Meeting*, *Academy*, *I'm Getting My Act Together and Taking it On The Road and Still Getting My Act Together* (by Gretchen Cryer and Nancy Ford, directed by Kathleen Marshall), *26 Pebbles* (a new play by Eric Ulloa), *Taking Step Three 13* (a rock/funk/hip-hop musical adaptation of Dostoevsky's "Crime and Punishment"), *Jane Austen's Pride and Prejudice* (a new musical by Lindsay Baker and Amanda Jacobs), and *Bridesburg* (an independent film based on the play of the same name). Current Management / Exec Producing projects include *Stalking the Bogeyman* (a new play based on a true story heard on THIS AMERICAN LIFE), *Merrilee Mannerly* (a new family musical), *Spin* (a new musical being developed by OD Musical Company, Korea), *LIBERTY A Monumental New Musical*. Select previous: *Let's Kill Grandma This Christmas*, *The Jazz Age*, *Turning Page*, *PsychoTherapy*, *The Kid Who Would Be Pope*, *Irena's Vow* (Associate Producer, Broadway), General & Production Management for NYMF 2008 & 2009, *In the Heights*, *High Fidelity* (Boston / Broadway), *Hurlyburly* (37 Arts), *Shockheaded Peter* (The Little Shubert Theatre), *De La Guarda* in Seoul, Korea and Tel Aviv, Israel, NYC and Las Vegas. [www.LaVieProductions.com](http://www.LaVieProductions.com)

### Michael Belcher

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**Michael Belcher (Director of Photography)** was born and raised in the Endless Mountains region of Pennsylvania. He studied experimental film at Ithaca College and now works as a cinematographer based in New York City. He has shot four feature films and many short films, commercials, and music videos - including work with Versace, Bottega Veneta, Funny or Die, New Balance, Metric, Danny Brown, Busta Rhymes, and Justin Timberlake. He recently wrapped production on the independent feature, *Bridesburg*, for director Jeff Barry and a short film helmed by Katie Holmes.





## STATEMENT OF THE DIRECTOR

*How We Got Away With It* is a mystery/thriller told through the eyes of a young man who responds violently to an unexpected tragedy. So much for the logline. What we set out to accomplish was to demonstrate that over time repressing destructive, complex secrets will eventually drive the choices we feel compelled to make. What these characters knew and when they knew it, what they did or did not do about it, and why they do what they do now, are not presented simplistically. In an atmosphere of secrets, denial, a façade of lies, who can be enlisted? Can those who partake ever be trusted, even if they were simply swept up in the violence by chance? Their truth is in their actions, their behavior- not necessarily in their conversations.

It was around 2006 when McCaleb (“Mac”) Burnett first approached me about getting involved with this project. He and his co-writer, Jeff Barry, had already been through a couple of disappointing fits and starts. My first screenplay, *The Hard Easy*, also a “crime film,” had been made with a good cast (Bruce Dern, Vera Farmiga, Peter Weller) so it seemed natural for them to approach me about their next step. As Mac and I were in LA at the time, and Jeff was living in NYC, Mac and I got to work on a rewrite. I saw an opportunity for a structure that could support a mystery-thriller-noir, if you will. By 2009, we were all living back in NY, and the three of us got to work finalizing the screenplay. What we wound up with was essentially a “coup,” driven by revenge and murder that are, in turn, driven by secrets and denial. We focused on behavior and subtext rather than overt dialogue.

Then I had to come up with a way to shoot the story that would also serve our very limited budget. At a screening of *Mean Streets* at the NY DGA someone asked the director, Martin Scorsese, if he’d used a visual template for that film. He mentioned Kenneth Anger’s *Scorpio Rising* and Ingmar Bergman’s *The Virgin Spring*. I made sure to watch them, and what struck me about both those films was the eye-level camera, which served to subtly bring the viewer, almost voyeuristically, close to the characters and events. Other films started to spring to mind, mostly the European crime thrillers of the 1960’s & ‘70’s, specifically those by Jean Pierre Melville (*Le Cercle Rouge*, *Bob le Flambeur*, *Un flic*). Much of Melville’s visual style was similar: eye-level and straightforward, and I could borrow from that and not break the bank with unnecessary and time-consuming camera movement. I had my template.

Jeff came through with friends and family help up in his hometown of Rochester, NY; free lodging for the cast in a family cabin, and the local La Quinta Inn for the crew and myself (the free breakfast was a huge draw). Jeff’s maternal grandfather granted us use of his house as our main location. Jeff’s father is a restaurateur and he supplied both those locations, and generously fed the entire company at cost. Casting was a gift, as some roles were written with specific actors in mind, i.e., Jacob H Knoll (Ronnie) and Luke Roberston (Dallas). Cassie Freeman (Anne) was an acquaintance of Jeff’s from Yale and was well known for her work in *Kinyarwanda*, and with Chris Rock (*I Think I Love My Wife*) and Spike Lee (*Inside Man*). Mikal Evans (Leigh), Brianne Moncrief (Elizabeth) and Richard Bekins (Walter) all agreed to audition and were cast immediately. Director of Photography Michael Belcher was recommended by a friend of Jeff’s and Michael assembled a first rate team of young, energetic and dedicated technical artists. Everyone was willing to leave home for a few weeks for virtually no pay on this risky project. We simply could not have done it without them and their selfless, dedicated work.

Finally, I think it needs to be said that we did not make this film to garner attention through controversy. We made it to investigate a human truth. I am convinced in its purpose and I proudly and resolutely stand by it, and the outstanding and dedicated work of everyone who contributed.

—JON LINDSTROM, DIRECTOR



PRESENTS



OFFICIAL RELEASE: **MAY 13, 2014**

ARENA CINEMA – LOS ANGELES, CA: **MAY 16-25, 2014 (HELD OVER)**

**Digital Platforms:** iTunes, Amazon, Google Play, Playstation, Vudu, VHX, Vimeo On Demand, Xbox

**Cable VOD:** Check Local Listings • **DVD/Blu-ray:** October 7, 2014